

TRANSR@MANICA

Transromanica is a culture route trailing the European Heritage of Romanesque period. Transromanica is a European cultural tourist route, connecting the monuments in Germany, Austria, Italy, France, Spain, Slovenia, and since November 2007, in Serbia, too.

The Council of Europe included the Transromanica in its Program: "The Main European Routes of Culture", as it brings together and promotes the common heritage of





The Serbian medieval art is unique in its combination of influences and elements of the Western European art and the art of the East - the Byzandium. Such and original Synthesis evolved because of the special location of the Serbian lands, at the cross roads of interest and influences. The Pynastic family, Nemanjics, played a major role in the political life of the Serbis in the middle ages and everted great influence deep the arts, which boomed in late 12th and particularly in late 13th centuries, in Raids. The initial mounteral buildings date back to the rule of Stefan Nemanja (1168-1196), the founder of the dynasty Nemanjićs.

Opening to and assimilation of Romanesque elements in the Serbian Medieval Art can be traced in the most representative monuments of the so-called Rakis Assool. The first healds of the Romanesque art from the West reached Serbia from Southern Italy across the Coast. The painting of the time was affected by the Byzantine art, while the Romanesque elements are found primarily in architecture and sculptures.

The Romanesque style is clearly recognized in the exterior of the RaSia churches in their flat facades and specific architectural form, and on the architectural flavor, and on the architectural flavor, and on the architectural flavor, that is sculptures, which form a whole with the architecture itself. The Romanesque elements are particularly revealed in the western facade, which was toldy decorated with embellished portal (door), and most offen on extending the partial (door), and most offen on extending the state apass, there is a window of a larger dimension or sometimes a triforium (ternate window), most offen decorated in the Romanesque spirit.

The sculpture fits in a unique symbiosis with architecture, as architectural plastic, and is a proponent of the Romanesque style. Plastic decoration is carved in marble in deep relief, and besides decorative bears a symbolic character.







Studenica



Gradac





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Đurđevi Stupovi

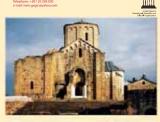
Sopočani















The Curch of St. Peter and Paul





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